

# Amanda Dayhoff

AEA | AMANDADAYHOFF.COM

Hair: Dark Brown | Eyes: Honey Brown | Height: 5'6



**TALENT AGENCY**  
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## BROADWAY/ NATIONAL TOUR

1776 (1st National Tour)

Standby (Rutledge, Thomson/Hopkins/Sherman/Bartlett) Dir. Diane Paulus & Jeffrey L. Page

## THEATRE (Selected Credits)

|                     |              |  |
|---------------------|--------------|--|
| A Winter's Tale     | Shepherdess  | Virtual Theater/ dir. Andi Chapman         |
| Little Women        | Jo March     | Warehouse Theater/ dir. Cate Caplin        |
| The Women           | Edith Potter | Mary Hill Theater/ dir. Nanci Carol Ruby   |
| Just Be Frank       | Diane        | Boston Court Theatre / dir. David Hadinger |
| The Last Five Years | Cathy        | Munson Theater                             |
| Shrek the Musical   | Fiona        | Alexandra Nechita Center                   |
| 2016 JIMMY Awards   | Nominee      | Minskoff Theater/ Broadway                 |

## MUSIC

|                          |                     |   |
|--------------------------|---------------------|---|
| Ultimate 90s Playlist    | Featured Vocalist   | CCAЕ Theatricals                          |
| National Youth Gathering | House Band Vocalist | Minnesota Viking Stadium                  |
| OC Educators Gathering   | Featured Vocalist   | Seegerstrom Center of the Performing Arts |
| OC Varsity Arts          | Honorable Vocalist  | Orange County Register                    |

## FILM

|                 |            |  |
|-----------------|------------|--|
| Post Mates      | Lead       | Sabrina Rae Films/ Dir. Sabrina Robinson |
| Rapture or Nah? | Supporting | Dir. Jeffery Carr                        |

## TELEVISION

|                |                |  |
|----------------|----------------|--|
| Remotely Yours | Series Regular | Alex Hluch/ Dir. Kristen Brancaccio      |
| The Clash Pad  | Series Regular | Women Aren't Funny/ Dir. Hannah Martinez |

## NEW MEDIA

|                      |                |                                |
|----------------------|----------------|--------------------------------|
| Amelia & Beyond      | Series Regular | Women Aren't Funny Productions |
| The Progressive Lady | Series Regular | Women Aren't Funny Productions |
| McGillicuddy Comedy  | Series Regular | Women Aren't Funny Productions |

## Training

### **B.F.A. Acting for Stage and Screen**

|                             |  |
|-----------------------------|--|
| Vocal Music Technique       | <b>Azusa Pacific University</b>                              |
| Voice/Dialect               | Matt Farnsworth (On-going), Diane Reynolds, Patricia Edwards |
| Industry Technique          | Kirsten Humer  |
| On-Camera Technique         | David Barrera, Alexandra Wright                              |
| Acting for Stage            | Andi Chapman, Alex Hluch, Alexandra Wright                   |
| Shakespeare                 | Jill Brennan, Andi Chapman, Alexandra Wright                 |
| Alexander Technique         | Alexandra Wright   |
| Stage Combat (Hand to Hand) | David Hadinger   |
| Improvisation               | Alex Hluch   |
| Sketch Comedy               | Monica Ganas   |
| Musical Theater Dance       | Alex Hluch   |
| Hip Hop                     | Elyn Collier, Daniel Baca                                    |
| Tap                         | Bryan Rose   |
|                             | Denise Colby   |

## Special Skills:

Vocal Range: E3 to Bb5, Alto- Soprano. Vocal Styles: (Musical Theater, Pop/Rock, Classical, Jazz, Country) Basic Spanish, Basic Hand-to-Hand Stage Combat, Basic Jogging/Running, Improvisation, Swimming, Basic Barre workout, Eye Crossing, Accents: (British RP, Basic Southern), Valid Driver's License, Valid Passport. NEW YORK LOCAL HIRE / LA / OC San Diego LOCAL HIRE